

1. Minor Scale

In music theory, the term minor scale refers to three scale patterns – the **natural minor scale** (or Aeolian mode), the **harmonic minor scale**, and the **melodic minor scale** (ascending or descending) – rather than just one as with the major scale.

A Natural Minor or A Melodic Minor (descending) A Harmonic Minor A Melodic Minor (ascending)

2. How to Form a Minor Scale?

Formula:

Tonic	WT	ST	WT	WT	ST	WT	WT
			}			}	
	1	1	2		1	2	

** Tonic – 1st note of the Scale.

** Semi Tone (ST) / Half Step – Move along the Next Note.

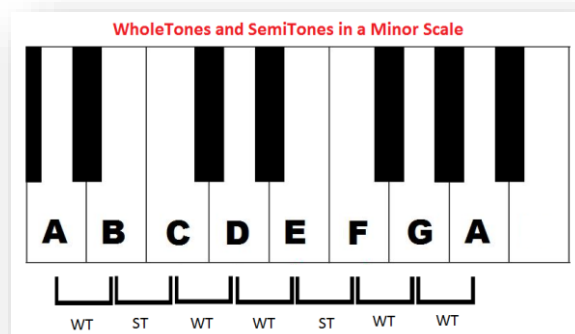
** Whole Tone (WT) / Full Step – Move along the Alternate Note.

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3. Minor Scale Formula with Examples:

Tonic	WT	ST	WT	WT	ST	WT	WT
A	B	C	D	E	F	G	A
C#	D#	E	F#	G#	A	B	C#
E	F#	G	A	B	C	D	E

4. Whole Tone, Semi Tone in A Minor Scale:



5. Create Minor Scale with help of Major Scale:



6. A Minor Scale (1 Octave, Open Position) Tab:

e-----

B-----

G-----0--2-----


D-----0--2--3-----

A---0--2--3-----

E-----

7. A Minor Scale (2 Octave, Open Position) Tab:

e-----0--1--3--5-----
B-----0--1--3-----
G-----0--2-----
D-----0--2--3-----
A--0--2--3-----
E-----



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