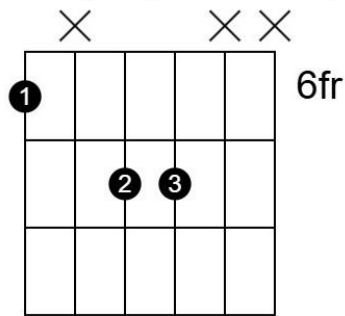
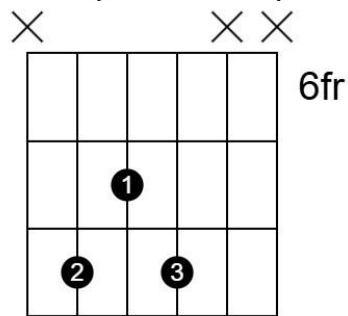


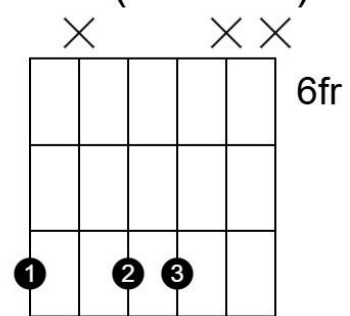
Bbmaj7 (7th+3rd)



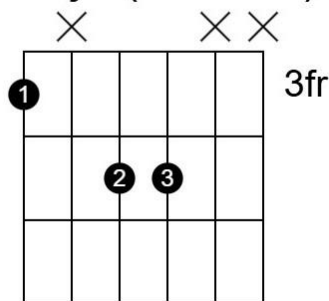
F7 (7th+3rd)



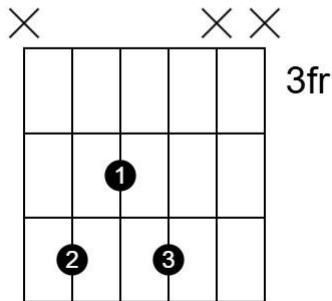
Cm7 (7th+3rd)



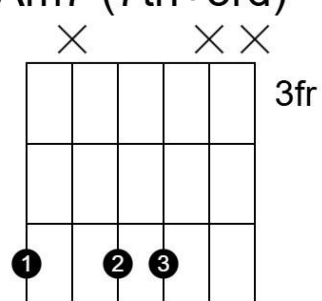
Gmaj7 (7th+3rd)



D7 (7th+3rd)



Am7 (7th+3rd)



Essential jazz chord voicings / 7th+3rd chord shapes / II-V-I jazz progressions

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